

**DEPARTMENT OF ENGLISH**  
**SOUTH EAST MANIPUR COLLEGE, KOMLATHABI**

**Learning Objectives & Outcomes (NEP 2020)**

Learning English opens up a world of inspiration and creativity while developing the skills that are essential to today's global environment. It serves as a platform to learn how literature describes the world through prose, poetry, novels and plays. It is also an opportunity to hone students' reading and writing skills. Through an effective Teaching-learning and extensive reading and writing, students in BA English Honors NEP Course will develop their analytical, interpretation and self-expression skills.

**Learning Objectives:**

1. Introduce the students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which is integral to personal, social and professional interactions.
2. To acquaint the students with the rich and diverse classical literatures of both Indian and European countries, helping them to understand and interpret relevant theories and the classical texts.
3. To enlighten the students about literary texts from a range of cultural, social, political and regional locations within India and inculcate an in-depth understanding of some of the major issues shaping this literary production.
4. To generate an understanding of poetry as a genre and language form by reading and analyzing poetical works from Anglo-Saxon to Neo-Classical period.
5. To accustom the students with the tradition of British Drama, explore the key writers and texts within their historical and intellectual contexts, offering a perspective on the history of British Drama.
6. To elucidate the students that American literature as a distinct branch of English literature through critical study of thematic and stylistic aspects of prescribed texts.
7. To provide a textual, historical and critical study of the developments in literary criticism from the beginning of 20th century to the present times, offering a survey of all the major developments in literary criticism.
8. To familiarize the students with the basic concepts of language and linguistics and provide them a theoretical as well as practical knowledge of modern English structure.
9. To brief the students with the Postcolonial theory and literature so as to help them develop appreciation for literatures from different regional and national contexts.
10. To make the students aware of the concept of World Literature and select literary texts by the celebrated authors so as to help them develop appreciation for literatures from different regional and national contexts.
11. To familiar the students with the concept of gender and its relationship with literature at multiple levels like representation, production, evaluation etc., and acquaint them with various debates and theories related to gender issues.

## **Course Outcomes:**

1. Students will be able to express values and skills gained through effective communication. They will acquire the skills of Listening, Speaking, Reading, and Writing improving their mediation skills
2. Students will appreciate and pursue their interest through reading and analyzing the prose, epics and plays in relation to their cultural and historical contexts, and also appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes.
3. Students will develop their understanding of Indian English Literature, appreciate and analyze the texts in relation to the colonialism, nationalism and globalization, approach and demonstrate the textual understanding from the perspectives of multiple Indian subjectivities.
4. Students will develop their understanding of English Literary culture, appreciate and analyze the texts in the larger socio-political and religious contexts of the time and extend their knowledge of different forms of Poetry through reading of different poetical texts.
5. Students will understand more about the tradition of British Drama through engaging with the major genres and forms of drama and develop fundamental skills required for close reading and critical thinking of the texts and concepts.
6. Students will learn the historical, religious and philosophical contexts of the American spirit in literature and critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities.
7. Students will come to know about the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods, grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory.
8. Students will be acquainted with the structure and various parts of the language, understand the existence of language in the form of different dialects based on a set of established factors and identify the various functions a language performs and the roles assigned to it.
9. Students will be aware of the social-historical-political-economic contexts of colonialism and post colonialism in India and other countries affected by colonial rule.
10. Students will appreciate the connectedness and diversity of human experiences and literary responses to them in different parts of the world, and receive them in the light of one's own literary traditions.
11. Students will recognize and acknowledge the importance of gender specificity in literature link the status of woman to social discrimination and social change and draw a location specific trajectory of female bonding or empowerment.